263

CATALOGUE

OF A

COLLECTION OF FINE AND RARE

Engravings and Etchings,

THE COLLECTION OF A CONNOISSEUR,

Comprising Examples in the Best Style, and mostly Proofs,

OF

RAPHAEL MORGHEN, SIR ROBERT STRANGE, SHARP, BARTOLOZZI, VAN DYCK, VAN OSTADE, REMBRANDT, WILLE, DURER, PICART, ZUCCHERELLIN, EDELINCK, AND MANY OTHERS.

TO BE SOLD AT AUCTION

ON

FRIDAY, APRIL 25, 1879,

AT 7:30 P. M. AT

Clinton Hall, Astor Place.

GEO A. LEAVITT & CO., AUCTIONEERS.

CATALOGUED BY T. R. STROBRIDGE.

APRIL, 1879.

Gentlemen unable to attend this Sale may have their orders attended to by any dealer in engravings, by T. R. Strobridge, 1 *Gates Ave., Brooklyn, or by the Auctioneers.*

CATALOGUE.

The Figures refer to the Size of the Plate, not including Margin.

1 The Marriage at Cana; after Paul Véronése, by *Prevost.* Very fine impression on India paper; rare. 30 x 38.

2 Le Labourage; after Rosa Bonheur, by *Richard and Cotton.* 24 x 41.

3 Iesus Chez; Simon le Pharisien, after Paul Véronése, by *Prevost.* Very fine impression on India paper. 26 x 38.

4 Sistine Madonna. *Splendid proof before letters*; after Raphael, by *Pietro Marchetti.* Rare. 20 x 31.

5 The Transfiguration; after Raphael, by *Raphael Morghen.* Splendid impression; rare. 20 x 31.

6 The Holy Family; after Andre del Sarto, by *Adolphe Salmon. Splendid proof before letters on India paper*; rare. 17 x 23.

7 Return from the Chase; after Jacob Thompson, by *J. T. Willmore. Proof before letters.* 24 x 36.

8 The Three Ages; after Gerard, by *Raphael Morghen.* Very fine and sharp impression. 22 x 24.

9 L'Embarquement pour L'ile de Cythere; after Watteau, by *Chaplin.* Very fine *etching.* 21 x 27.

10 Sub Cruce Salus (Christ bearing the Cross); after Raphael, by *Schuler, Sr.* Fine; scarce. 19 x 26.

11 L'Ensevelissement du Christ; after Paul de la Roche, by *Henriquel Du Pont.* Proof on India paper; scarce. 12 x 22.

12 The Duchess de Berry; after Gerard, by *Adolph Caron. Splendid artist's proof on India paper.* 17 x 24.

13 Diogenes in Search of an Honest Man; after Salvator Rosa, by *William Sharp*, 1792. Very fine and sharp old engraving; rare. 15 x 20.

14 Carolus Walliæ Ppinceps; after L. Tocque, 1748; by *J. G. Wille.* Very fine and sharp portrait; rare. 13 x 18.

15 Elizabeth de Gony, Femme de Hyacinthe Rigand; after Rigand, by *J. G. Wille.* Proof impression; rare. 14 x 19.

16 Ludovicus Victor et Lucator; after J. G. Heilmann, by *J. G. Wille.* Very fine impression. 14 x 19.

17 Den Milgludem des Kunslvereins fur die Rheinlande und Wesphalen; after Radirt, by *T. W. Schirmer.* Very fine. 17 x 20.

18 Portrait of Raphael; after Raphael, by *Sir Robert Strange.* Proof impression; large paper copy; rare. 12 x 16.

19 Sic Magdalena Maereus Coelica Gandra Quævit; after Murillo, by *Raphael Morghen.* Fine and sharp; rare. 12 x 18.

20 The Holy Family, St. Jerome and Mary Magdalen; after Correggio, by *Sir Robert Strange.* Printed in 1763; very fine impression. 14 x 20.

21 Strages SS. Innocentium; after Raphael, by *M. Steinla.* Very fine; margin somewhat stained. 21 x 18.

22 Maurice de Saxe, Duc de Curlandi, etc.; after Rigand, by *J. G. Wille,* 1745. Very fine and sharp portrait. 13 x 19.

23 Venus and Adonis; after G. Tolo, by *L. Cangiassé.* 15 x 19.

24 Sibylla Persica; after Barbieri, by *Bettelini,* 1797. Sharp and fine. 14 x 18.

25 Sibylla Cumaea; after Domenichino, by *Petrus Fontana Venelus.* Proof impression. 14 x 18.

26 A Flemish Entertainment; after Van Harp, by *William Walker,* 1764. *Proof No. 13; with coat of arms.* 24 x 19.

27 A Flemish Collation; after Van Harp, by *Isaac Taylor. Proof No. 14; with coat of arms.* 24 x 19.

28 Family Party; after Angelica Kauffman, by *Raphael Morghen.* Splendid impression; rare. 16 x 26.

29 Diana and her Nymphs, shooting, bathing, etc.; after Domenichino, by *Raphael Morghen.* Very fine and sharp impression; rare. 30 x 20.

30 Les Trois Ages; after Gerard, by *Raphael Morghen.* Superb impression. 24 x 21.

31 Madonna and Child; after Leonardo da Vinci, by *Louis.* Proof before all letters; superb and valuable; rare. 15 x 20.

32 Francis I. and Charles I.; by *Forster. Splendid proof before all letters, on India paper;* rare. 20 x 30.

33 Equestrian Figure of Francisci de Moncada; after Van Dyck, by *Raphael Morghen.* Splendid proof impression; rare. 18 x 26.

34 La Mort D'Hyppolite; after C. Vernet; commenced by *Darcus* and finished by *Godefroy. Very fine.* 36 x 24.

35 The Descent from the Cross. A very fine and valuable old etching, signed *Rembrandt F. Pryul,* 1633. *Rare.* 17 x 22.

36 Une Veure (The Widow); after Jouanin, by *Ch. Jalabert.* Oval; very fine. 20 x 27.

37 Die Sohne Eduard's IV. (Shakespeare, "King Richard III.," act 4th, scene 3d). The Murder of the Sons of Edward in the tower by order of Richard; after Hildebrandt, by *F. Knolle.* Very fine; scarce. 19 x 19.

38 The Song of the Nigntingale; after Compte Calix, by *C. Martinet.* Fine. 21 x 27.

39 Neptune et Amphitrite; after Richomme, by *Jules Romain.* (pupil of J. G. Wille). Very sharp and fine impression. 17 x 21.

40 All Illustrissima Signora Duchessa Giovanna Visconti di Modrone Nala Marchesa Gropallo; after Bernardino Luvino, by *M. Bisi.* Sharp and fine. 16 x 24.

41 The Rape of Europa. Illustrated by 4 superb plates, representing Europa and her maidens crowning Jupiter in the form of the bull; the bull covered with garlands lying down and Europa on his back; the bull swimming away with Europa, and Europa discovered by Venus; after Andrea Appiani, by *Paulo Coronni.* Rare. 21 x 28. 4 pcs

42 Sibylla Cumaea; after Domenichino, by *Petrus Fontana. Very fine.* 14 x 18.

43 Charity and Love; after Correggio, by *Raphael Morghen.* Splendid impression; rare. 13 x 18.

44 La Bella Visconti; after Raphael, by *Fr. Weber.* A superb, almost proof, impression; *rare.* 12 x 17.

45 Les Joies D'une Mere; after Paul de la Roche, by *Jules Francois.* Proof impression on *India paper.* 16 x 18.

46 La Madonna del Trono; after Andrea del Sarto, by *Giacomo Felsing. Very fine.* 19 x 24.

47 Lom du Pays (Far from Home); after Bouguereau, by *V. Thiron.* 21 x 29.

48 The Rat and the Magpie; after Alex. Manclean, by *Eugène Lambert.* Fine. 21 x 27.

49 Alexander the Great, of Macedon, restoring Darius to his family. In two engravings, forming one plate (the plate being cut in half); after C. Le Brun, by *G. Edelinck.* Very fine and rare. 17 x 27. 2 pcs

50 The Triumphal Entry of Alexander into Babylon. In two plates, similar to last; after C. Le Brun, by *G. Andran.* Equally fine and scarce. 20 x 28. 2 pcs

51 La Madonna della die Freligno; after Raphael, by *Ignazio Pavon.* Very fine old engraving on India paper. 21 x 28.

52 The Holy Family and St. Jerome; after Correggio, by *Lugi Sivalli.* Very fine *proof before letters* in the finest state. Very rare. 20 x 30.

53 Sainte Cecelia; after Stella, by *Langier.* Proof impression. 16 x 22.

54 Scriptural Subjects; after Raphael, by *Nicolaes Dorigny.* Very fine impressions on *India paper;* rare. 30 x 20. 7 pcs

Paul et Barnabas Lystræ.—*Acts xiii.*

Paul Prædicans in Areopago.—*Acts xviii.*

Christus Petro orium curan committib.—*John xxi.*

Miraculosa ad Stagnum Genegareth piscium Captura.—*Luke v.*

Ananias Corrvit exanimis.—*Acts v.*

Bar-Jesu sire elymas paphi ad Sauli verbu in excæcatur.—*Acts xiii.*

Petrus cum Joanne claudum a Matres litero Sanct.—*Acts iii.*

55 La Femme Hydropique; after Gerard Dow, by *La Claessens.* Very fine and sharp impression; scarce. 21 x 27.

56 ATALANTA E IPPOMENE; after Guido Reni, by *Giuseppe Benaglia.* Splendid impression; scarce. 28 x 21.

57 RUTH IN THE FIELDS OF BOAZ; by *Frith*, after *W. Holl.* 19 x 26.

58 LISA GIOCORDA; after Leonardo da Vinci, by *L. Calamamatta.* Splendid impression on *India paper.* 16 x 23.

59 LA MADONNA DEL GRANDUCA; after Raphael, by *Eugene Eduard Schaffer.* Proof impression on *India paper;* rare. 14 x 20.

60 LA BELLE JARDNIERE; after Raphael, by *Langier.* Very fine. 21 x 30.

61 THE LAST SUPPER; splendid proof *before all letters on* INDIA PAPER, by *Henriquez Dupont.* Rare. 28 x 19.

62 SS. VIRGO SIXTINA; after Raphael, by *M. Stemla. Very fine;* rare. 23 x 32.

63 THE JUDGMENT OF SOLOMON; after Poussin, by *A. H. Morel. Proof before letters;* very fine; *rare.* 30 x 23.

64 LA DESCENTE DE CROIX; after Rubens, by *Claessens.* Superb impression on *India paper.* Rare. 23 x 33.

65 ILLUSTRISSIMO VERO DOMINO D'JOANNÉ BAPTISTÆ; after Nanteiüe, by *Colbert.* Very fine old engraving; slightly stained; scarce. 29 x 21.

66 SAUVÉE: painted and *etched*, by *Leopold Flaming.* Fine. 23 x 18.

67 TRIOMPHE DE GALATEE; after Raphael, by *J. C. Richomme.* 18 x 24.

68 DIE HEILIGE FAMILIE; after Von Giulio, by *A. Hoffmann.* Very fine and rare. 14 x 18.

69 L'INNOCENCE; after Merimee, by *Bervick.* Very fine; scarce. 16 x 22.

70 LA DECLARATION; after Fragonard, pere, by *Bervick.* Fine proof on *India paper*, with open letter; rare. 17 x 24.

71 LE SERMENT; after Fragonard, pere, by *Bervick.* Fine proof on *India paper;* rare. 17 x 24.

72 PORTRAIT OF WM. SHARP, by himself; from a painting by *G. E. Joseph.* Proof; very fine and rare. Folio.

73 L'ARCHANGE ST. MICHEL FERRASSANT LE DEMON; after Raphael, by *H. G. Chatillon.* Splendid. 17 x 27.

74 La Madonna Colle Stelle; after Carlo Dolci, by *Eduardo Mandes.* Splendid; nearly proof impression; rare. 14 x 17.

75 La Vierge dile la Belle Jardinierre; after Raphael, by *Aug. Desnoyers.* Very fine. 15 x 22.

76 Candidior folio Nivei Galathea Ligustri; after Fra. Albani. Proof, with coat of arms; very fine and valuable; rare. 16 x 22.

77 Vittorio Alfieri; after F. X. Fabre, by *P. Toschi.* Very fine, open letter proof. 12 x 15.

78 La Benediction; after Raphael, by *C. Lorichon.* Fine proof impression on *India paper* with open letters. 19 x 26.

79 Marriage D'Alexandre et Roxane; after A. Coypel (from a design by Raphael), by *B. Picart.* Very fine and valuable old engraving. 21 x 17.

80 A Collection of Engravings illustrating the Cadart and Lugnet Gallery, by *Martial*, *Ribot*, *Foyon*, *Legros*, *Lalanne*, etc. Very fine. 17 pcs

81 Illustrations of the Expedition to Mesopotamia. Fine and sharp engravings on *India paper.* El. folio. 4 pcs

82 Illustrations of the Dutch School in fifteen engravings. Very fine lot on *India paper.* Folio. 15 pcs

Recreation; *David;* Murio.
La Presentation au Temple; *Le Bas;* Rembrandt.
Le June Taureau; *Le Bas;* P. Potter.
Musico Hollandais; *Le Bas;* Bradenburg.
La Danse des Nymphes; *Godefroy;* C. de Crayer.
Un Boc Sur l'escant; *Godefroy;* Pynacker.
La Montagne; *Le Bas;* Moucheron.
La Treille; *Danalt;* Van Ostade.
Béatitudes; *Hubert;* Franz Hals.
Le Depart pour la Chasse; *Dandet;* Hackert.
Le Miroir des Vaches; *Dequevauviller;* Berghem.
Le Paradis Flamand; *Dandet;* Teniers.
Nessus et Defanire; *G. Schulze;* Rubens.
Danal; *Blot;* Van Mool.
Suzanne au Bain; *Colinet;* Van Dyck.

83 Un Forgeron; by *Delacroix.* Folio.

84 Les Hommes au Cabaret; splendid proof etching. Folio.

85 La Femme a la Maison; splendid proof. Folio.

86 La Tentative inutile; after Teniers, by *Le Charpentier*. Proof, with coat of arms. Folio.

87 Le trio Flamand; after Van Ostade, by *A. Aveline*. Proof. Folio.

88 Le Musicien Flamand; after Teniers, by *Aveline*. Folio.

89 De Mendrenne Flamande; after Myeris, by *Basan*. Folio.

90 St. Jean Evangéliste; after Dominequien, by *P. Pelee*. Splendid proof. Folio.

91 Le Jeude Trictrac; after Van Ostade, by *J. Beauvarlet*. Proof, with coat of arms. Folio.

92 Hulmeister; *Dusart*, 1695. Fine proof etching; rare. Folio.

93 Kopster; by *Dusart*, 1695. Proof etching; rare.

94 Harmony Crowning Handel; after Cipriani, *F. Bartolozzi*. Splendid Engraving. 8 x 10.

95 Full-Length Portrait of Crispin (?); after F. Netscher, by *G. Edelinck*. Splendid proof impression; scarce. Folio.

96 Le Repos; after Lepicie, by *Bervic*. Fine and sharp. Folio.

97 De Pinacotheca Gennariorum, etc. Very fine etching by *F. Bartolozzi*. Very fine; rare. 11 x 13.

98 Portrait of Martin Luther; after L. Chanach, by *M. Cverbeck*. Splendid proof impression. Folio.

99 L'Esperance, La Charite and La Foi; after designs by Raphael in the Musée Napoleon, by *Boucher*. Very fine. Folio. 3 pcs

100 Pope Pius VI. celebrating Mass; after Steph. Tofanelli, by *Raphael Morghen*. Very fine proof before letters. Quarto.

101 Mercredi des Cendres; after Alf. Stevens, by *Charles Cary*. Folio.

102 La Pourvoyeuse Flaneaud; after Myeris, by *Marie Madelaine Igonnet*. Very fine and sharp. 8 x 12.

103 Napoleon the Great; after Paul de la Roche, by *Aristide Louis*. Splendid proof impression of the celebrated snuff-box portrait; very rare. Folio.

104 Modestia e Vanita; after Leonardo da Vinci, by *G. Marcucci*. Very fine; scarce. 16 x 16.

105 Herodias with the Head of John the Baptist; after Bernardino de Luino, by *Giovita Garavaglia*. Very fine and scarce. 12 x 12.

106 PORTRAIT OF LOUIS XIV.; after N. de Largillierre, by *P. Van Schuppen.* Splendid engraving; scarce. 16 x 21.

107 PORTRAIT OF REMBRANDT to the knees; with palette, brushes, and maul-stick in his hand. Engraved and painted by *P. Devlamynck.* Very fine. 13 x 16.

108 CHRIST BEARING THE CROSS TO CALVARY, from the altar piece in the Magdalen College, Oxford; after Morales il Divino, by *Herring and Remington.* Very fine proof before letters. 13 x 22.

109 PORTRAIT OF LOUIS, DUC DE BOURGOGNE; after De Troye, by *G. Edelinck.* Fine proof, with coat of arms. 12 x 16.

110 PORTRAIT OF JEAN BAPTISTE LIELLY; after Paulus Mignard, by *J. L. Roullet.* With two medallions; very fine and scarce. 14 x 21.

111 PORTRAIT OF LEONARDO DA VINCI; painted by himself and engraved by *Raphael Morghen.* Fine proof impression; very rare. 7 x 12.

112 MARY MAGDALEN; after Guido Reni, by *Sir Robert Strange* (1753). Fine and rare. 13 x 17.

113 ST. JOHN THE EVANGELIST; after Domenichino, by *Konig. Splendid proof before letters on India paper;* rare. 14 x 18.

114 UNKNOWN PORTRAIT; splendid etching from a painting by Rembrandt, by *Longhi* (said to be his chef d'œuvre). Very rare. 9 x 13.

115 YOUNG PORTRAIT OF REMBRANDT; painted by himself and engraved by *Achille Martinet.* Splendid proof impression; scarce. 9 x 13.

116 LA SPRANZA; after Guido Reni. *Open letter proof by Grov. Buonafedi.* 9 x 13.

117 EXPECTATION; after E. Magnus, by *Aug. Hoffmann. Splendid proof before letters on India paper.* 14 x 18.

118 PORTRAIT OF JEANNE D'ARAGON; after Raphael, by *A. Lefevre. Splendid proof before letters.* 12 x 17.

119 YOUNG PORTRAIT OF RAPHAEL; painted by himself and engraved by *E. Mandel.* Very fine. 12 x 17.

120 UNKNOWN PORTRAIT; after Rosso, by *Adolph Salmon. Very fine proof before letters on India paper.* 9 x 13.

121 PORTRAIT OF PHILIP DE CHAMPAIGNE; painted by himself and engraved by *G. Edelinck* (1676). Superb. 13 x 16.

122 PORTRAIT OF JAN SIX, Burgomaster of Amsterdam 1691; after Rembrandt, by *J. W. Kaiser.* Fine and sharp; *rare.* 13 x 17.

123 PORTRAIT OF MARTIN DE CHARMOIS (*Counsellor d'Estat, Directeur de L'Academie Royale de Peinture et de Sculpture*); after Bourdon, by *L. Simonneau* (1706). Very fine; *rare.* 14 x 19.

124 PORTRAIT OF A RUSSIAN GENERAL; after Paul de la Roche, by *Henriquel Dupon. Splendid proof before letters on India paper;* rare. 15 x 20.

125 PORTRAIT OF VAN DYCK (?); painted by himself and engraved by *G. Bertinet. Superb proof before letters on India paper.* 14 x 18.

126 PORTRAIT OF ANTOINE COYPEL; painted by himself and engraved by *J. B. Masse* (1717). Splendid portrait. 9 x 15.

127 PORTRAIT OF JOANNES BAPTISTA COLBERT; after C. le Febvre, by *B. Andrau.* Very fine. 15 x 21.

128 PORTRAIT OF RENÉ FREMIN, with coat of arms; by *Louis Swingue le fils* (1747). Very fine; *scarce.* 9 x 15.

129 PORTRAIT OF GERARD EDELINCK; after Tortebal, by *N. Edelinck.* Splendid impression, with coat of arms; scarce. 10 x 15.

130 PORTRAIT OF FRANCOIS BOUCHER; after Roslin Snedois, by *Manuel Salvador Carmona* (1761). *Very fine.* 11 x 16.

131 PORTRAIT OF T. B. M. PIERRO; painted by herself at the age of 18, and engraved by *Muller.* Very fine; rare. 7 x 9.

132 PORTRAIT OF CHARLES DE LA FASSO; after H. Rigand, by *Duchange* (1707). Very fine. 10 x 15.

133 PORTRAIT OF THE MARQUIS DE LAFAYETTE; after Ary Schaeffer, by *E. Giradet.* Fine. 9 x 12.

134 PORTRAIT OF VAN DYCK AND HIS SON; after Rubens, by *Giraud. Superb proof before letters on India paper; rare.* 13 x 17.

135 PRIESTS IN THE GARDEN OF A MONASTERY BINDING UP THE WOUNDS OF AN OFFICER; after Fragonard, by *P. Bagnoy. Proof before letters on India paper;* rare. 18 x 24.

136 LE BOUGUE BIEN RECU; after E. Eisenfils, by *R. Gaillard.* Fine. 15 x 21.

137 Ste. Apolline; after Raphael, by *J. Beu* (1842). *Proof, with open letters, on India paper;* rare. 12 x 17.

139 Juvenis Auscultaus Seni di divinis Admonenti; after Pellegrime Tibaldi, by *F. Bartolozzi. Very fine;* rare. 14 x 18.

140 Bonaparte at the Battle of Arcola; after Le Gros, by *J. Longhi* (1798). Splendid impression; rare. 14 x 20.

141 Ferdinandi Monaster et Paderborn Episcopi Poemata, etc. (medallion portrait upheld by Minerva and the Virgin Mary over a burning altar, etc.); after Le Brun, by *G. Edelinck* (1683). Superb engraving; rare. 10 x 16.

142 Il Bagno di Leda (the Bath of Leda); after Correggio, by *Carlo Porporati.* Splendid proof, with coat of arms. 15 x 22.

143 The Storm; figures by *Cipriani and F. Bartolozzi*, and landscape by *J. Barralet and V. M. Picot.* Rare. 19 x 16.

144 Four Engravings, representing Night and Morning; after designs by Raphael, by *Fosseyeux, Manage, Dequevauviller, and S. Croutelle.* They resemble the Pompeian frescoes. Very fine. 14 x 20. 4 pcs

145 La Menagere Hollandoise; after G. Dow, by *J. G. Wille.* Very fine and rare. 7 x 9.

146 Le Trois Graces; after Raphael, by *P. Pelee.* Splendid impression. 12 x 14.

147 Isaac blessing Jacob; after Learello Spada, by *Morel* (1810). Very fine and sharp; scarce. 12 x 18.

148 Venus entering the Bath; after Lancrenon, by *T. Bein. Splendid proof before letters.* 16 x 23.

149 The Crucifixion; after Sebastian del Piombo, by *F. Forster.* Very fine and *rare.* 15 x 21.

150 Christ in the Tomb; after Philippe de Champaigne, by *Rossillo. Very fine proof before letters on India paper;* rare. 19 x 12.

151 David Watching Bath-Sheba Bathing; after J. B. de Troy, by *L. Cars.* Very fine. 14 x 19.

152 Susannah at the Bath Surprised by the Elders; after J. B. de Troy, by *L. Cars.* Very fine. 14 x 19.

153 Ciphale enlevé par L'Aurore; after J. B. de Troy, by *L. Cars.*

154 In the Atalier; after Ducia, by *Sixdenien* (1824). *Splendid proof before letters on India paper.* 16 x 20.

155 Hagar and Ishmael; after C. Koehler, by *J. Felsing.* Very fine. 15 x 19.

156 St. John the Baptist in the Wilderness; after Raphael, by *Biondi.* Superb, almost proof, engraving. 12 x 18.

157 Mr. Garrick in the Character of Richard the Third; after Wm. Hogarth, by *Wm. Hogarth and C. Grignion* (1746). Fine and rare. 20 x 17.

158 L'etude Que Vent Arreter le Temps; after Ménageol, by *Avril.* Very fine and scarce impression. 15 x 20.

159 Susannah at the Bath Surprised by the Elders; after P. Santerre, by *Porporati.* Splendid impression, but the title has been cut off. 15 x 19.

160 Venus Attired by the Graces; after Guido Reni, by *Sir Robert Strange.* Very fine and sharp; rare. 15 x 21.

161 The Judgment of Hercules; after Poussin, by *Sir Robert Strange.* Splendid impression; rare. 15 x 21.

162 Laomedan, King of Troy, detected by Neptune and Apollo; after Salvator Rosa, by *Sir Robert Strange. Very fine* and rare proof. 15 x 20.

163 Portrait of Andrea del Sarto; painted by himself and engraved by *J. M. St. Eve* (1844). Open letter proof. Very fine and rare. 11 x 15.

164 Sibylla Frigia; after Francisco Barbari (or Guercino), by *Pietri Bettelini.* Splendid proof impression; scarce. 14 x 19.

165 Agar E Ismaeli Deserti; after Baroccio, by *Garavaglia.* Very fine indeed; scarce. 14 x 19.

166 La Mort de Marc Antoine; after Pompeo Battoni, by *J. G. Wille.* Fine proof, with coat of arms; rare. 19 x 15.

167 Nymphs Bathing; painted by J. B Cipriani, and F. Barralet, and engraved by Bartolozzi and Picot. Rare. 19 x 15.

168 Cupid Sleeping; after Guido Reni, by *Sir Robert Strange.* Very fine proof impression; rare. 17 x 16.

169 L'Obéissance Récompensée; after Boucher, by *R. Gaillard.* Fine proof, with coat of arms. 15 x 20.

170 VENUS ENTERING THE BATH; after Blondel, by *Tarernier. Splendid proof before letters.* 12 x 17.

171 NARCISSUS GAZING INTO THE SPRING; after Albrier, by *Tarernier. Splendid proof before letters.* 12 x 17.

172 A LA PLUS BELLE; after Lebarbur l'Ame, by *L. C. Ruotto.* Slightly injured by pin-holes, etc.; very fine. 18 x 24.

173 SPLENDID FULL-LENGTH PORTRAIT OF MURAT in royal robes; after Gerard, by *C. S. Pradier.* Superb proof before letters, with coat of arms; rare. 18 x 26.

174 NELL GWYNNE; after Sir Charles Landseer, by *Lumb Stocks.* Fine. 20 x 15.

175 LUCREZIA CENCI; after Guido Reni, by *Annibale Costa. Proof on India paper, with open letters; very fine; rare.* 7 x 10.

176 ROMAN GIRL PRAYING; after Sassoferrato, by *Nordheim;* with coat of arms (n.s.) 15 x 17.

177 LE PREMIER BAISER; after Chaplin, by *Alphdlasson,* and another. Fine. 16 x 12. 2 pcs

178 LE GALLANT MILITAIRE; after Terburg, by *Francois.* Fine. 16 x 21.

179 LE LECON DE LECTURE; after Lobrichon, by Thiron. Columbine, by Masson, and another. Good lot. 3 pcs

180 BAS RELIEFS FROM DRESDEN. Fine. 19 x 13. 2 pcs

181 BARN-YARD IN WINTER; artist's proof on India paper before all letters. Very fine. 28 x 24.

182 SIGNING THE COMPACT IN THE CABIN OF THE "MAYFLOWER;" after White, by *Perme,* and First Blow for Liberty. 32 x 24: 2 pcs

183 ROMEO AND JULIETTE; after Jalabert, by *Desmaunez.* Very fine. 15 x 19.

184 LES SAINTES FEMMES; after Ary Scheffer, by *Giraud.* Fine. 15 x 24.

185 LAURETTE; after Chaplin, by *Alph. Masson.* Fine. 15 x 22.

186 THE FIRST BORN; after C. W. Cope, by *T. Vernon.* 18 x 21.

187 THE SUNNY SIDE OF LIFE; proof before all letters in the 2d state. Very fine. 21 x 29.

188 FAUST AU SABBAT, and the picture of a Steam Yacht; lithographed by Lasselle after A. Scheffer. Fine. 20 x 30. 2 pcs

189 The Smithy ; after Herring, by *Lucas.* Very fine. 26 x 37.

190 Two white horses looking out of a window, etc. ARTIST'S PROOF BEFORE ALL LETTERS, on *India Paper.* Very fine. 26 x 28.

ETCHINGS, ETC.

191 The Circumcision, B. 47 ; Rembrandt, 1674. Fine and rare etching. 5 x 3.

192 Landscape and figure ; *Van Ostade.* Signed. Scarce. 2½ x 6.

193 Portrait of Albert Durer ; *Lorch* (?). Fine. 3 x 3.

194 Burgomaster Olandese ; after Rembrandt. *G. Longhi.* Superb impression. 8 x 11.

195 The Temptation ; Albert Durer. Ornamented border. Very fine copy of this rare print. 4 x 5.

196 Full-length figure of Alcibiades ; *Agostine Vineziano.* Very fine and rare. Signed A. V. 5 x 7.

197 The Three Graces ; *A. Durer*, B. 69. With monogram. *Rare.* 4 x 6.

198 Albert Durer, Portrait of, by Himself; with monogram. Very sharp and clean. *Rare.* 4 x 5.

199 Hercules una Cum Ivlas Hydram Occidit ; *Hans Beham*, 1545. Very fine and exceedingly rare. 3 x 2.

200 Le Homme subjuque par sa femme ; *Hans Brosamer*, 1506. Fine and extremely rare. 3 x 2½.

201 The Prize of the Tournament ; *Jossi Amman.* Very fine. 4½ x 6.

202 Belebaldi Perkeymheri effigies altatis suae, etc. ; *A. Durer,* 1524. Fine and rare. 3¾ x 5.

203 Ex Archelypo (portrait of a Negro) ; after Rubens, by *Joseph Longhi.* Fine and very rare. 7 x 10.

204 Christ raising Lazarus ; *Rembrandt*, 1640, B. 72. Rare. 4 x 6.

205 Mary and Christ ; *Rembrandt*, 1644. Fine and rare. 6 x 3½.

206 Family at Dinner with Satyr ; *Dietricy*, 1739. Fine and rare old proof before letters. 11 x 8.

207 The Gift of Tongues ; after Bloemart, by *C. Ferrus. Very rare.* 9 x 13.

208 Silene Condri faisant Conter le Vin de Sonoutre ; after Romano, by *G. Audran.* Very fine and rare ; proof. 9 x 6.

209 Allegorical Picture representing Honor, Fame, Splendor, and a group of parasites ; by *Michel van Lochom*, (1600). Very fine and extremely rare. 9 x 7.

210 Dejanira en Levée, par Nessus. Very fine and rare engraving, proof before letters. 7 x 9.

211 The Two Sybils ; *H. Goltzius.* Fine ; *rare.* 6½ x 9.

212 Drove of Cattle, Sheep, etc. ; *Dietrichy*, 1740. Very fine old etching, proof before letters. 8 x 7.

213 Pastoral Scene ; *Dietrichy.* Similar.

214 Elijah in the Wilderness ; *Dietrichy.* Similar.

215 Female and Male Portraits ; *Mario Elemieder*, 1820. Proof before letters ; fine. 4 x 4.

216 Nailing Christ to the Cross ; *J. Sadler*, 1582. Fine and scarce. 8 x 9.

217 The Lazy Shepherd ; fine old etching. *Van Berghem.* 8 x 10.

218 Scriptural Scene ; Prophecy of Jereboam ; *A. Bloemart.* Very fine. 8 x 10.

219 Pastoral Scene ; *A. Bloemart.* Very fine. 7 x 10.

220 Pastoral Scene ; *Karle du Jardin.* Very fine. 6 x 9.

221 Holy Family ; *F. Hauber*, after Van Dyck. *Rare.* 8 x 9.

222 Holy Family. St. John giving a Bird to the Infant Jesus ; *Annabel Caracci.* Signed. Very fine and exceedingly rare. 5 x 6.

223 Battle between the Romans and Etruscans ; *H. Goltzius.* Very rare, but lightly imperfect. 6 x 9.

224 Venus exhibiting the Apple to Cupid ; *H. Goltzius.* Fine and rare. 5 x 7½.

225 Landscape, with Figures on Horseback ; fine etching by *H. Vander Poorten.* Proof before letters. Rare. 4 x 6.

226 Persius with Shield of Minerva, Hygiæ, and Æsculapius ; *Tiepolo.* Fine and rare. 7 x 6.

227 Di Vermacirdi Shoenmaaker ; *Cornelius Drusart.* Fine. 7 x 9.

228 PORTRAIT OF ARTZ MÔHSEN; *G. F. Schmidt.* Proof before all letters, extremely rare. 6 x 7.

229 ANGEL; after A. Durer, by *Stroulzel.* Fine proof. 6 x 8.

230 KNIGHT IN ARMOR; *Jossi Amman.* Proof. 6 x 7.

231 DAVID WITH HEAD AND SWORD OF GOLIATH; *Rembrandt.* Very fine. 4 x 4.

231* GREEK VASE; *Aneas Vico,* 1543. Very fine, early proof with number (viii). Rare.

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232 PORTFOLIO containing 24 Lithographs, colored by hand, representing hunting and hawking scenes principally. Very fine and valuable lot; can hardly be told from water-colors. 22 x 19. 24 pcs

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